

CENTERSTAGING

MUSICAL PRODUCTIONS INC.

HD Production Facility Technical Specifications

The **CenterStaging** HD Production Facility is unique. Advanced technology enables the cameras to be controlled robotically without operators being physically located at camera positions in the studio. Cameras typically are positioned on tripods or can be hung from the lighting grid (at 15 1/2 ft. above the studio floor) or speed-rail, which is attached to the perimeter of the studio (approx. 8 1/2 ft. above the studio floor). Also, cameras can be mounted on a jib, dolly or used with a "studio configure" package which puts an operator at the camera position. We currently have two (2) fully functional digital HD production control rooms, five (5) **APPLE FINAL CUT PROD HD** edit suites and one (1) Audio Postproduction finishing suite in our complement.

VIDEO:

- (2) 12-Input HD Switchers – **SONY MFS 2000** (1) per control room for live switched line-cut
- (18) HD Cameras - **PANASONIC AK-HC900** (720p)
- (18) Lenses – **FUJINON HAS18X7.6BMD** (HD Lens)
- (12) Tape Machines - **PANASONIC AJHD1200A**
- Recording Format = **DVC PRO-100 HD / 720P**
- (Recorded in 720p can be output to 1080i)

AUDIO:

- Production Mixing Consoles - (4) **YAMAHA DM1000** (2) per control room enable the recording of both music mix and dialogue. We are also capable of recording multi-track audio using **NUENDO** and often perform **PRO TOOLS** multi-track post audio mixes.

LIGHTING:

- Lighting Console: **ETC EXPRESS CPU**
- SONY** Hi-Resolution Monitor
- (14) **KINO FLO ParaBeam 200DMX** w/Honeycomb Filters
- (20) **ARRI** Light Boxes
- (25) **Par Cans** w/various gel colors
- Dimmer packs
- ARRI** DP Lighting Kit w/Chimera soft light
- Sand Bags, C-Stands, Flags & Bounce Boards



3407 Winona Avenue, Burbank, CA 91504
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STUDIO SPECS:

CenterStaging operates eleven (11) Multi-purpose Studios and one (1) 10,000 sq/ft SoundStage at our Burbank Facility. Studios 8-11 are capable of utilizing the services of our HD Production Facility. Studio 8 (38'x60') and Studio 9 (32'x38') have black walls/floors. Studio 10 (38'x60') and Studio 11 (50'x60') have grey walls/wood floors. PDF documents of these rehearsal studios are available online at www.centerstaging.com.

TECHNICAL:

A customized **AMX** touch screen system controls the robotic interface and overall functionality of our engineering infrastructure. **NVISION** routers assist in routing audio and video signal to our videotape record machines. A **MADI** interface delivers audio signals from the studio to the control room and ultimately to videotape and multi-track recorders.

POSTPRODUCTION:

A **150TB APPLE XSAN** is used as storage allowing each of our five (5) **APPLE FINAL CUT PRO HD** edit suites to access media instantly.

AUDIO POSTPRODUCTION:

A **30TB SAN** is used as storage allowing the post audio mixers to access media on/offline. We currently have one (1) functioning post audio finishing bay featuring the use of **NUENDO** and **PRO TOOLS HD** systems.

COMPETITIVE PRICING AVAILABLE ON REQUEST !

CONTACT:

David Plakos dplakos@centerstaging.com
(818) 559-4333
(310) 704-2877 (cell)



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